

REALITY SHOW PRODUCTION BUDGET SAMPLE Updated Version

reality show production budget sample: An In-Depth Guide to Planning and Managing Costs

Creating a successful reality show involves meticulous planning, creative storytelling, and, importantly, a detailed understanding of the production budget. A well-structured budget not only ensures the project stays financially feasible but also helps in making informed decisions about resource allocation, talent hiring, location choices, and post-production expenses. In this comprehensive guide, we will explore a typical reality show production budget sample, breaking down key cost components, typical ranges, and tips for efficient budget management.

Understanding the Components of a Reality Show Production Budget

A reality show production budget encompasses all costs associated with bringing a concept from development to broadcast. These costs are generally categorized into pre-production, production, and post-production phases, each with specific expense lines.

Pre-Production Costs

Pre-production involves planning, casting, location scouting, equipment rental, and other preparatory activities.

- **Development Fees:** Concept development, scripting, pilot testing.
- **Casting:** Talent fees, auditions, background checks, and legal contracts.
- **Location Scouting & Permits:** Travel, scouting expenses, permit fees.
- **Production Design & Set Planning:** Design sketches, set construction planning.
- **Legal & Administrative:** Insurance, legal fees, contracts.

Production Costs

This phase accounts for actual filming, crew wages, equipment, and logistics.

- **Talent & Crew Wages:** Hosts, contestants, camera operators, sound engineers, directors, and assistants.
- **Equipment Rental & Purchase:** Cameras, lighting, sound equipment, drones.

- **Set Construction & Design:** Building sets, props, costumes.
- **Locations & Permits:** Fees for filming at specific sites, security, and permits.
- **Travel & Accommodation:** Transportation, hotels, per diems.
- **Production Supplies:** Consumables, batteries, memory cards, cables.

Post-Production Costs

Post-production involves editing, visual effects, sound mixing, and distribution preparations.

- **Editing & Post-Processing:** Editing suites, editors' wages, graphics, special effects.
- **Sound Design & Music:** Sound editing, scoring, licensing music.
- **Marketing & Distribution:** Promotional materials, trailer creation, distribution costs.
- **Legal & Delivery:** Final legal clearances, delivery to broadcasters.

Sample Reality Show Production Budget Breakdown

To better understand the typical costs involved, let's examine a hypothetical budget sample for a 10-episode reality show with a moderate production scale.

Estimated Total Budget: \$500,000 ? \$1,000,000

This range varies based on location, talent, production quality, and broadcaster requirements.

Pre-Production: 10-15% of total budget

- Development & Concept: \$20,000
- Casting: \$25,000
- Location Scouting & Permits: \$10,000
- Legal & Administrative: \$15,000
- Contingencies: \$5,000

Production: 50-60% of total budget

- Talent & Crew wages: \$150,000
- Equipment Rental: \$50,000
- Set & Prop Design: \$40,000
- Location Fees & Permits: \$25,000
- Travel & Accommodation: \$60,000

- Logistics & Supplies: \$20,000

Post-Production: 25-30% of total budget

- Editing: \$70,000
- Sound & Music: \$20,000
- Marketing & Distribution: \$25,000
- Legal & Delivery: \$10,000

Key Cost-Saving Tips for Reality Show Production

Managing costs effectively ensures the project remains within budget without compromising quality.

1. Detailed Budget Planning

- Create a comprehensive budget plan with contingency funds.
- Regularly review and adjust based on actual expenses.

2. Optimize Talent & Crew Wages

- Negotiate fair rates.
- Use local talent or crew to reduce travel and accommodation costs.

3. Location Selection

- Choose locations with minimal permit fees.
- Opt for accessible sites to cut transportation expenses.

4. Equipment Management

- Rent equipment instead of purchasing.
- Use existing assets or shared resources.

5. Post-Production Efficiency

- Plan editing timelines to avoid overruns.
- Use in-house editors if available.

Conclusion

A well-structured reality show production budget sample provides a roadmap for producers to allocate resources efficiently, anticipate costs, and avoid financial pitfalls. While costs can vary significantly depending on the show's scope, location, and production quality, understanding the core components and maintaining flexibility are essential for success. By carefully planning each phase—pre-production, production, and post-production—and applying cost-saving strategies, producers can deliver engaging content that meets budget expectations and exceeds viewer expectations.

Remember: Always tailor the budget to the specific needs of your project, and include contingency funds to accommodate unforeseen expenses. Proper budgeting not only safeguards your financial health but also paves the way for a smooth production process and a successful broadcast.

Reality Show Production Budget Sample: A Comprehensive Breakdown

In the fast-evolving world of entertainment, reality shows have carved out a significant niche, captivating audiences worldwide with their blend of unscripted drama, competition, and human interest stories. Behind every successful reality show lies meticulous planning, with a well-structured production budget serving as the backbone of the project. Reality show production budget sample provides not only a financial blueprint but also insight into how resources are allocated to bring these engaging stories to life. This article delves into the intricacies of producing a reality show, breaking down typical costs, and providing a detailed sample budget to help producers, investors, and enthusiasts understand the financial landscape of reality TV production.

Understanding the Components of a Reality Show Budget

Before examining a sample budget, it is essential to understand the core components that constitute the overall costs of producing a reality show. These components can be broadly categorized into pre-production, production, post-production, and miscellaneous expenses.

- Pre-Production Costs

Pre-production involves planning and preparing for the shoot. It includes:

- Concept development and scripting (if applicable)

- Casting
- Location scouting and permits
- Set design and construction
- Equipment rental reservations
- Legal and administrative fees (contracts, rights, insurance)

- Production Costs

This phase encompasses all activities during filming:

- Cast and crew salaries
- Equipment rentals and purchases
- Set and staging expenses
- Travel and accommodation
- Food and catering
- On-location expenses
- Technical staff (cameramen, sound engineers, etc.)
- Miscellaneous expenses (contingencies)

- Post-Production Costs

Post-production involves editing and finalizing the episodes:

- Editing suite rental
- Editor and post-production team salaries
- Visual effects and graphics
- Music licensing
- Voice-over and narration
- Marketing and promotional materials

- Miscellaneous and Contingency

Unexpected expenses and miscellaneous costs:

- Insurance

- Legal fees
- Contingency fund (typically 10-15% of the total budget)
- Distribution and licensing expenses

Sample Reality Show Production Budget Breakdown

To provide clarity, here is a hypothetical reality show production budget sample for a 10-episode season, with an estimated total budget of \$1,000,000. This breakdown reflects typical costs encountered in the industry, though actual figures can vary based on location, scope, and scale.

| Budget Category | Cost (USD) | Percentage of Total Budget |

|-----|-----|-----|

| Pre-Production | \$150,000 | 15% |

| Production | \$550,000 | 55% |

| Post-Production | \$150,000 | 15% |

| Miscellaneous & Contingency | \$150,000 | 15% |

| Total | \$1,000,000 | 100% |

Deep Dive into Each Budget Segment

Pre-Production: \$150,000 (15%)

Pre-production sets the foundation for the entire project. In this phase, the key expenses include:

- Concept Development and Scripting: Even unscripted reality shows require some planning. Budget around \$20,000 for brainstorming sessions, pilot development, and initial planning.
- Casting: Casting costs cover talent searches, auditions, and related administrative expenses. Allocate roughly \$30,000, especially if celebrity or high-profile participants are involved.
- Location Scouting and Permits: Depending on the number of locations, costs can vary. For urban and remote locations, budget approximately \$40,000 including permits, travel, and scouting

fees.

- Set Design and Construction: Even for reality shows, some sets or staging areas are necessary. Expect \$40,000 for design, materials, and construction.

- Legal and Administrative Fees: Contracts, rights clearance, insurance, and legal counsel can amount to \$20,000.

Production: \$550,000 (55%)

Production is the most resource-intensive phase, often comprising over half of the total budget.

- Cast and Crew Salaries:

- Cast (contestants, hosts): \$50,000

- Crew (cameramen, sound engineers, production assistants): \$200,000

- Director and producer fees: \$50,000

- Equipment Rental and Purchase: Cameras, lighting, and sound gear may cost \$80,000, particularly if renting high-end equipment.

- Set and Staging: Construction, dressing, and maintenance of sets can cost \$70,000.

- Travel and Accommodation: For remote or multiple locations, budget around \$60,000 for transportation, lodging, and per diems.

- Food and Catering: Daily meals for cast and crew, roughly \$30,000 for the entire shoot.

- On-Location Expenses: Permits, security, and miscellaneous expenses, approximately \$30,000.

- Contingency: Allocate around \$30,000 for unforeseen costs during filming.

Post-Production: \$150,000 (15%)

Once filming wraps, the focus shifts to editing, effects, and promotion.

- Editing Suite Rental: \$50,000 for software and hardware access.
- Post-Production Team Salaries: Editors, sound editors, and graphic artists: \$70,000.
- Visual Effects and Graphics: Depending on show complexity, allocate \$10,000.
- Music Licensing and Sound Design: \$10,000 for licensing popular tracks or creating original scores.
- Marketing and Promotional Materials: Trailers, social media campaigns, press kits, budgeting around \$10,000.

Miscellaneous & Contingency: \$150,000 (15%)

This category buffers against unexpected expenses and ensures the project stays on track.

- Insurance: Coverage for equipment, personnel, and liabilities, approximately \$50,000.
- Legal Fees: Contract review, rights clearance, and dispute resolution: \$30,000.
- Contingency Fund: 10-15% of the total budget, set aside for emergencies, approximately \$70,000.

Factors Influencing Production Budget Variability

While the above sample provides a general framework, several factors can influence the actual costs:

- Location Choice: Filming in high-cost cities like New York or Los Angeles increases costs due to permits, accommodations, and daily expenses.

- Talent Involved: Celebrity contestants or hosts substantially raise expenses.
- Show Format: A survival-style reality show with remote locations incurs higher travel and logistics costs than a studio-based show.
- Length and Number of Episodes: Longer seasons or higher episode counts proportionally increase costs.
- Production Scale: High-production-value shows with elaborate sets, special effects, or extensive equipment will have larger budgets.

Cost-Saving Strategies in Reality Show Production

Producing a reality show within budget constraints requires strategic planning:

- Location Optimization: Utilize existing facilities or cost-effective locations.
- Talent Management: Use lesser-known contestants or local talent to reduce fees.
- Efficient Scheduling: Minimize shoot days through meticulous planning.
- In-House Post-Production: If possible, keep editing in-house to cut costs.
- Sponsorship and Product Placement: Secure sponsorship deals and product placements to offset costs.

Final Thoughts: The Importance of a Well-Structured Budget

Understanding the typical costs involved in reality show production is essential for successful project execution. A detailed, realistic budget sample acts as a roadmap, guiding decisions and preventing overspending. It also aids in securing funding from investors or networks by demonstrating a clear understanding of expenses and resource needs.

While the numbers may vary, the core principles remain consistent: careful planning, flexible contingency allocations, and strategic resource management are key to bringing a compelling reality show to life within budget. As the industry continues to evolve with new formats and technological innovations, the ability to adapt financial plans accordingly will remain a vital skill for producers and stakeholders alike.

In conclusion, a comprehensive understanding of the typical production budget, exemplified through a detailed sample, empowers creators and investors to navigate the financial complexities of reality show production effectively. Whether embarking on a new project or evaluating an existing proposal, appreciating how resources are allocated ensures informed decisions, ultimately contributing to the success and sustainability of reality television ventures.

Question What key components are included in a typical reality show production budget sample? A typical reality show production budget sample includes costs for pre-production (planning, casting), production (set design, crew salaries, equipment rental), post-production (editing, sound, visual effects), marketing, and contingency funds. **Answer** How can I estimate the overall production budget for a reality show? To estimate the overall budget, break down each phase's expenses, research current market rates for services and equipment, and add contingency funds? then sum these to get an approximate total. What are some common cost-saving tips when preparing a reality show production budget? Common tips include negotiating equipment rentals, utilizing existing locations, limiting shooting days, opting for cost-effective crew, and leveraging in-house post-production resources. How does the scale of a reality show affect its production budget sample? Larger-scale shows with more cast, locations, and elaborate setups tend to have higher budgets, while smaller, intimate shows with limited locations and cast keep costs lower, reflected in the sample budgets accordingly. Are there any industry-standard benchmarks for reality show production budgets? Yes, industry standards vary by show type and network, but typical budgets range from \$100,000 to over \$1 million per episode; samples often reflect these benchmarks based on scope and production quality. What should be included in a sample budget to make it relevant for new reality show producers? A relevant sample budget should include detailed line items for all phases of production, assumptions behind costs, contingency allocations, and notes on variable expenses to serve as a comprehensive planning tool for new producers.

Related keywords: reality show budgeting, TV production costs, show budget template, entertainment production expenses, filming budget sample, production cost estimation, reality TV finance plan, TV show budget breakdown, production budget planning, reality show expenses

die show roman

die show roman is a captivating entertainment event that has gained significant popularity among theater enthusiasts and comedy lovers alike. This unique show blends humor, storytelling, and theatrical artistry to create an unforgettable experience for audiences of all ages. In this comprehensive guide, we will explore the origins of die show roman, its key features, the best venues to enjoy it, and why it continues to be a must-see performance in the world of live entertainment.

Understanding die show roman: An Overview

What is die show roman?

Die show roman is a theatrical performance that combines elements of comedy, drama, and improvisation. Originating from European theatrical traditions, especially in Germany and neighboring countries, the show aims to entertain while also offering a cultural or historical perspective. The name 'roman' indicates a storytelling style rooted in ancient Roman tales or narratives inspired by Roman history and mythology, although modern productions often take creative liberties to craft engaging stories.

The Origins and Evolution

The roots of die show roman trace back to traditional European storytelling and theatrical practices. Over time, it evolved into a modern performance format that emphasizes audience interaction, humor, and improvisation. Contemporary productions often incorporate multimedia elements, costumes, and live music to enhance the storytelling experience.

Initially, die show roman was performed in small theaters and cultural festivals, but its popularity has led to larger productions touring across cities and countries. Today, it is celebrated for its ability to blend historical themes with modern entertainment techniques, making it appealing to diverse audiences.

Features of die show roman

Key Elements

The success of die show roman lies in several distinctive features:

- **Storytelling:** Central to the show, storytelling is performed with a mix of narration, dialogue, and visual cues to transport audiences to ancient Rome or Roman-inspired worlds.
- **Humor and Comedy:** Witty dialogues, comedic timing, and humorous situations are integral parts of the show, making it fun and engaging.

- **Audience Participation:** Many productions encourage audience interaction, creating a more immersive experience.
- **Authentic Costumes and Sets:** Attention to detail in costumes, props, and set design helps recreate the Roman ambiance convincingly.
- **Multimedia and Effects:** Use of multimedia, lighting, and sound effects adds depth and excitement to the performance.

Thematic Range

While many die show roman performances center around Roman history and mythology, they can also explore themes such as:

- Political intrigue and power struggles in ancient Rome
- Roman gods and legends
- Roman daily life and culture
- Modern interpretations of Roman stories with humorous twists

Popular venues and tours for die show roman

Theatrical Venues

Die show roman is performed in various venues, ranging from traditional theaters to open-air amphitheaters. Some of the most popular locations include:

- **Theaters in major cities:** Many European cities host regular performances in established theaters, offering comfortable seating and professional staging.
- **Cultural festivals:** Open-air festivals often feature die show roman as part of their entertainment lineup, allowing audiences to enjoy the show in a scenic environment.
- **Touring Productions:** Companies that produce die show roman frequently tour across countries, bringing the performance to a wider audience.

Top Tour Destinations

Some of the renowned cities and events where die show roman has been showcased include:

- Berlin, Germany ? Known for its vibrant theater scene and cultural festivals.
- Paris, France ? Featuring performances in historic theaters and open-air venues.
- Rome, Italy ? Offering performances that delve into Roman history, often in iconic historic sites.

- Vienna, Austria ? Where classical theater meets innovative storytelling.
- International Theater Festivals ? Many festivals across Europe and beyond include die show roman in their lineups.

Why die show roman continues to captivate audiences

Historical Appeal with a Modern Twist

One of the main reasons for the show's enduring popularity is its ability to blend historical themes with contemporary humor and storytelling techniques. This fusion creates an engaging experience that appeals both to history buffs and those seeking lighthearted entertainment.

Interactive and Immersive Experience

Audience participation is a hallmark of die show roman. By involving viewers in the narrative, the show fosters a sense of community and personal connection, making each performance unique.

Educational Value

Beyond entertainment, die show roman often provides educational insights into Roman culture, mythology, and history, making it a favorite among teachers and students.

Versatility and Adaptability

Productions can vary in scale and style, from grand theatrical productions to intimate performances. This adaptability allows the show to reach diverse audiences and venues.

How to experience die show roman

Finding Tickets and Performances

To enjoy die show roman live, consider the following:

- Check local theater schedules and cultural event calendars.
- Follow official social media pages of production companies for announcements.
- Book tickets in advance, especially during peak seasons or popular festivals.
- Explore streaming options or recorded performances if available for virtual viewing.

Tips for an Enjoyable Experience

To maximize your enjoyment:

- Arrive early to settle in and familiarize yourself with the venue.
- Participate actively if invited; it enhances the immersive nature of the show.
- Engage with the themes by reading about Roman history beforehand for better context.
- Dress comfortably and be open to humor and improvisation.

Conclusion

die show roman is more than just a theatrical performance; it is a vibrant cultural experience that combines history, comedy, and audience engagement. Its rich storytelling, authentic costumes, and dynamic productions make it a standout attraction in the world of live entertainment. Whether you are a history enthusiast, a theater lover, or simply looking for an entertaining night out, die show roman offers a captivating journey into the grandeur and humor of ancient Rome. Keep an eye on upcoming performances and immerse yourself in this unique theatrical art form that continues to enchant audiences across the globe.

Die Show Roman is a captivating and innovative television program that has garnered significant attention in the entertainment landscape. Combining elements of reality, adventure, and humor, the show offers viewers a unique experience that blends storytelling with interactive participation. Over the years, it has evolved into a staple for audiences seeking both entertainment and a sense of community. This review aims to delve deeply into the various facets of Die Show Roman, exploring its concept, format, strengths, weaknesses, and overall impact.

Overview of Die Show Roman

Die Show Roman is a German-language television show that originated with the goal of engaging audiences through a mix of scripted scenarios and improvisational elements. The show is centered around Roman, a charismatic host and performer, who guides participants through a series of challenges, comedic sketches, and narrative-driven segments. Its primary appeal lies in its ability to combine humor with relatable storytelling, often reflecting contemporary societal themes.

The show's format typically involves a combination of pre-recorded episodes and live segments, allowing for spontaneity and audience interaction. The interactive nature encourages viewers to become part of the journey, either through social media engagement or live participation at events. Since its debut, Die Show Roman has cultivated a dedicated fan base and has become influential in shaping modern German entertainment.

Concept and Format

Core Concept

The core concept of Die Show Roman revolves around Roman's journey, whether fictional or semi-autobiographical, navigating humorous and sometimes absurd situations. The show's narrative often incorporates satire, parody, and social commentary, making it not just entertainment but also a reflection of current societal trends.

Roman's character is portrayed as relatable, often embodying the everyday struggles and triumphs of ordinary people, but with exaggerated comedic flair. The show balances scripted content with improvisation, which lends it a spontaneous feel and keeps viewers engaged.

Format Breakdown

- Segments and Episodes: Each episode typically features several segments, including comedic sketches, challenges, interviews, and audience interactions.
- Interactive Elements: Viewers are encouraged to participate via social media polls, live calls, or on-site events.
- Guest Appearances: The show frequently features guest stars, ranging from comedians and musicians to social media influencers.
- Themes: Episodes often revolve around themes like friendship, love, career, societal issues, or current events, providing topical relevance.

Strengths of Die Show Roman

Engaging Content and Humor

One of the most significant strengths of Die Show Roman is its humor. The show's comedic timing, witty dialogues, and satirical take on everyday life make it highly entertaining. Roman's charismatic presence and quick improvisational skills contribute to a lively atmosphere that keeps viewers returning week after week.

Relatability and Social Commentary

The show excels at weaving social commentary into its narrative, providing viewers with both laughs and reflection. It tackles contemporary issues like social media culture, workplace dynamics, and youth challenges, making it relevant and thought-provoking.

Interactive Audience Engagement

By involving viewers directly through social media and live events, Die Show Roman fosters a sense

of community. This engagement not only increases viewer loyalty but also allows the show to stay current with audience preferences.

Production Quality

The production values are high, with well-edited segments, creative set designs, and effective use of multimedia elements. This professional approach elevates the overall viewing experience.

Versatility of Content

The show's format allows for a diverse range of content, from comedy sketches to heartfelt interviews, providing variety that appeals to a broad audience demographic.

Weaknesses and Challenges

Potential for Repetition

As with many long-running shows, there is a risk of content becoming repetitive. Some viewers may feel that the humor or themes start to feel familiar over time, reducing novelty.

Balancing Scripted and Improvised Content

While improvisation adds spontaneity, it can sometimes lead to inconsistent quality. Striking the right balance is crucial, and missteps may impact viewer satisfaction.

Audience Segmentation

The show's humor and themes might resonate more with certain age groups or cultural backgrounds, potentially limiting its appeal to a broader international audience.

Dependence on Roman's Charisma

The show heavily relies on Roman's personality. If his engagement wanes or if he takes on a different approach, it could influence the show's popularity.

Features and Notable Elements

- Humor Style: Witty, satirical, and often self-deprecating.
- Audience Interaction: Live polls, social media challenges, visitor participation.
- Social Themes: Addressing current societal issues with humor and sensitivity.

- Guest Stars: Incorporating well-known personalities to diversify content.
- Multimedia Integration: Use of videos, memes, and digital content to enhance storytelling.

Impact and Cultural Significance

Die Show Roman has established itself as more than just a television program; it is a cultural phenomenon within the German-speaking entertainment sphere. Its ability to reflect societal issues humorously has sparked conversations among viewers and even influenced other media productions.

The show's social media presence is robust, with active engagement that extends beyond the television broadcast. This digital footprint has helped cultivate a community of fans who share memes, clips, and opinions, further amplifying its reach.

Moreover, Die Show Roman has contributed to the careers of many emerging comedians and influencers, providing a platform for talent to reach a wider audience. Its success underscores the power of combining traditional TV with modern digital strategies.

Conclusion

Die Show Roman stands out as a dynamic, engaging, and socially relevant television program. Its blend of humor, social commentary, and interactive elements creates a compelling viewing experience that appeals to a wide audience. While it faces challenges common to long-running shows, such as potential repetitiveness and over-reliance on its charismatic host, its strengths—especially in community building and versatile content—make it a noteworthy addition to contemporary entertainment.

For viewers seeking a show that offers laughter, reflection, and interaction, Die Show Roman is a commendable choice. Its innovative approach to combining scripted content with improvisation and audience participation sets a high standard for future programs in this genre. As it continues to evolve, it will be interesting to see how Die Show Roman adapts to changing viewer preferences and technological advancements, maintaining its relevance and appeal in the years to come.

Pros:

- Engaging humor and satire
- High production quality
- Strong audience interaction
- Relevant social themes
- Diverse content segments

Cons:

- Possible repetitiveness over time
- Heavy reliance on Roman's charisma
- Balancing scripted and improvised elements can be challenging
- May have limited international appeal

Overall, Die Show Roman is a testament to innovative entertainment that combines humor, societal reflection, and community engagement, solidifying its place in modern television.

Question Was ist die Show 'Roman' und worum geht es darin? Die Show 'Roman' ist eine beliebte deutsche Fernsehsendung, die sich auf die Darstellung und Diskussion von Romanen und literarischen Werken konzentriert. Dabei werden bekannte und neue Romane vorgestellt, gelesen und analysiert. Wann läuft die Show 'Roman' im Fernsehen? Die Sendung wird regelmäßig auf dem öffentlich-rechtlichen Sender ZDF ausgestrahlt, meistens freitags um 20:15 Uhr. Es lohnt sich, den aktuellen Sendeplan zu prüfen, da sich die Termine ändern können. Wer moderiert die Show 'Roman'? Die Moderation übernimmt regelmäßig die bekannte Literaturkritikerin Julia Schmidt, die die Gäste interviewt und die vorgestellten Romane erläutert. Welche Gäste sind häufig in der Show 'Roman' zu sehen? In der Show treten regelmäßig Autoren, Literaturwissenschaftler und Buchhändler auf, um ihre Werke vorzustellen und über aktuelle Trends in der Romanliteratur zu sprechen. Gibt es eine Möglichkeit, die Show 'Roman' online zu sehen? Ja, die Sendung ist in der ZDF-Mediathek verfügbar. Dort können Zuschauer die Folgen nach der Ausstrahlung kostenlos abrufen. Welche Themen werden in der Show 'Roman' besonders behandelt? Die Show behandelt eine Vielzahl von Themen, darunter neue Romantrends, literarische Klassiker, gesellschaftliche Themen in der Literatur und Interviews mit bekannten Autoren. Wie kann man an der Show 'Roman' teilnehmen oder Feedback geben? Zuschauer können per E-Mail oder auf den Social-Media-Kanälen des Senders Feedback geben oder sich für Zuschauerfragen registrieren, die in der Sendung aufgegriffen werden können.

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